

Basic Exercises

8 on a Hand

A musical staff consisting of five horizontal lines and four spaces. It starts with a treble clef, followed by a key signature of one sharp, and a common time signature. The staff contains 12 vertical stems with short horizontal dashes above them, representing eighth-note strokes. Below the staff, there are two groups of labels: 'R' under the first seven notes and 'L' under the last five notes.

16th Note Grid

Bucks

8

R R R R R R R R R R R R R R L R

Hup-Dup

Double Beat

21

Irish Double Beat

30

A musical staff consisting of five horizontal lines and four spaces. It features a continuous eighth-note pattern starting from the bottom line. Above each note is a vertical stem with a small '3' written above it, indicating a triplet grouping. The notes are distributed across all five lines of the staff. Above the staff, the number '120' is centered, representing the tempo in BPM.

Hucks

Musical score for page 34. The score consists of two staves. The top staff has a key signature of one sharp, a common time signature, and a tempo of 120 BPM. It features a series of eighth-note patterns: a pair of eighth notes with a '3' above them, followed by a single eighth note with a '6' above it, then another pair of eighth notes with a '3' above them. This pattern repeats across the page. The bottom staff shows corresponding rhythmic patterns: 'R' under the first two pairs, 'RR' under the next two pairs, and 'R' under the '6'. The '6' is placed under the 'RR' pattern of the second measure.

36  

Sheet music for a paradiddle pattern in 7/8 time. The top staff shows a continuous sequence of paradiddle strokes (LRLL RLRL RLRL RLRL) across six measures. The bottom staff provides a rhythmic guide with vertical bar lines and letter heads (L) indicating the start of each paradiddle group. Measure numbers 1 through 6 are indicated above the staff.

43 Natural Stickings

45

R L L R L L R L L L+ L R L L R L L R L L R L R

Natural Stickings Downbeat Accents

A hand drumming pattern for measure 48. The pattern consists of six groups of three strokes each, starting with a right hand stroke (R) and alternating between left (L) and right (R) hands. Each group is separated by a vertical bar. Below the pattern, a corresponding sequence of letters R, L, R is provided for each group.

Natural Stickings Upbeat Accents

A musical score for hand drums on four staves. The first staff shows a bass drum (B) followed by six eighth-note patterns: RL, RL, RL, RL, RL, RL. The second staff shows a snare drum (S) followed by six eighth-note patterns: RL, RL, RL, RL, RL, RL. The third staff shows a high tom (HT) followed by six eighth-note patterns: RL, RL, RL, RL, RL, RL. The fourth staff shows a low tom (LT) followed by six eighth-note patterns: RL, RL, RL, RL, RL, RL. Each eighth-note pattern consists of two strokes: a vertical line for the first stroke and a diagonal line for the second stroke.

55

R L L R L L R L L R L L L R L L R L L R L L R L R

58 Natural Stickings Offbeat Accents

60

63 3s Exercise No 1

3s Exercise No 2

68

RRRL RRRL RRRRL RRRL R LLLRL LLLLR LLLR LL R

71 Triplet Chicken and a Roll

A musical staff with a common time signature and a key signature of one sharp. It features a repeating pattern of eighth-note triplets. The first triplet is followed by a measure of two eighth notes, another triplet, and a measure of three eighth notes. This pattern repeats across the staff.

73

A musical staff showing a continuous eighth-note pattern. Above each note is a '3' indicating a triplet. The notes are grouped by vertical bar lines. A double bar line with repeat dots is positioned at the end of the first eight measures. The notes continue beyond the repeat, indicated by a vertical bar line and a dash.

76 Chicken and a Roll

78

RL RL RL RL RL RL RIRI RIRI RIRI RIRI RIRI RIRI

Snare Drum

"The Mavericks"

*The Fight Song for Germantown High School
Gluckstadt, Mississippi*

Justin Harviston

Galop!

=164

This is the first measure of the snare drum part. It consists of two measures of common time (indicated by a 'C') followed by five measures of 2/4 time (indicated by a '2'). The tempo is set at 164 BPM. The notation includes various strokes (vertical lines) and rests (horizontal dashes) on a standard five-line staff.

8

This section starts at measure 8 and continues through measure 14. It features a repeating pattern of sixteenth-note strokes and rests, primarily in 2/4 time. Measures 11 and 12 begin with a repeat sign and a colon, indicating a repeat of the previous section.

15

This section starts at measure 15 and continues through measure 21. It maintains the same rhythmic pattern of sixteenth-note strokes and rests as the previous section, primarily in 2/4 time.

22

This section starts at measure 22 and continues through measure 28. It follows the established pattern of sixteenth-note strokes and rests, primarily in 2/4 time.

29

This section starts at measure 29 and continues through measure 35. It continues the rhythmic pattern of sixteenth-note strokes and rests, primarily in 2/4 time.

35

This section starts at measure 35 and continues through measure 41. It follows the established pattern of sixteenth-note strokes and rests, primarily in 2/4 time.

41

This section starts at measure 41 and continues through measure 47. It concludes with a final section of sixteenth-note strokes and rests, primarily in 2/4 time.

47

This is the final measure of the snare drum part, ending with a single sixteenth-note stroke followed by a rest.

Marching Bass Drum

"The Mavericks"

*The Fight Song for Germantown High School
Gluckstadt, Mississippi*

Justin Harvison

Galop! > > >>>>> > > > > > > > > > > > >

=164 2 4

9

19

29

39

46

Snare

Cheers, Red Zones & Stand Beats

Cheer A

$\text{J} = 140$ Accel. each repeat

5 usually 3x

Cheer B

$\text{J} = 110$

Cheer B

9

13

Cheer C

$\text{J} = 145$

17

$\text{J} = 75$

21 **Kick Off Jam**

2

Solo

Kick Off Jam

Snare

3

64



Bass

Cheers, Red Zones & Stand Beats

$\text{J} = 140$
Cheer A

5

9 $\text{J} = 110$

13 $\text{J} = 145$
Cheer C

17

$\text{J} = 75$
21 Kick Off Jam

$\text{J} = 130$

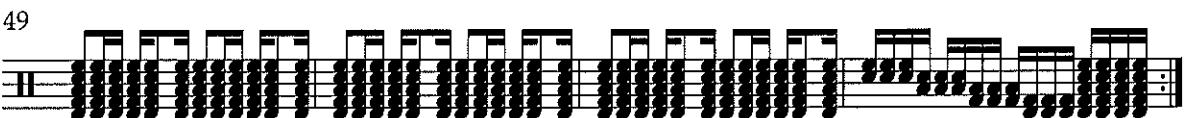
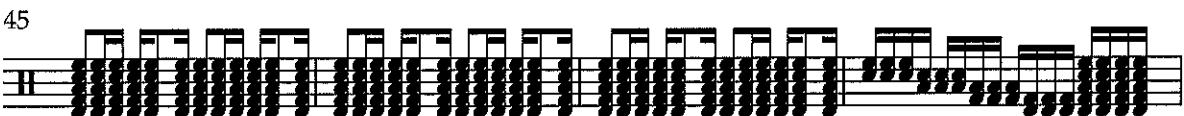
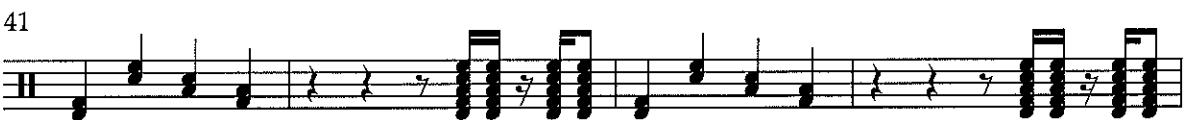
3

2

Bass



Bass clef staff. Measures 33-36 show a mix of eighth and sixteenth-note patterns. Dynamics include *f*, *p*, *mp*, *mf*, and *f*. A tempo marking of $\underline{\underline{110}}$ is shown between measures 33 and 34. Measure 35 features a sixteenth-note pattern with a grace note. Measure 36 ends with a sixteenth-note pattern.

Jam On It**HOUSE QUAKE**

Swaggggg Surfin'

$\text{♩} = 160$

Snare

Tenor

Bass

Cymbals

This section shows four staves for Snare, Tenor, Bass, and Cymbals. The Snare and Tenor staves use 'x' notation on a 16th-note grid. The Bass and Cymbals staves use vertical dashes on a 16th-note grid.

9

S. D.

T. D.

B. D.

Cym.

This section shows four staves for Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.). The S. D. and T. D. staves feature various rhythmic patterns including sixteenth-note groups and eighth-note groups. The B. D. staff has single vertical dashes. The Cym. staff has a single vertical dash.

15

S. D.

T. D.

B. D.

Cym.

This section contains four measures of music. The S.D. (Snare Drum) and T.D. (Tom Drum) parts consist of eighth-note patterns. The B.D. (Bass Drum) part features triplets of sixteenth notes. The Cym. (Cymbal) part is silent throughout this section.

19

S. D.

T. D.

B. D.

Cym.

This section contains four measures of music. The S.D. and T.D. parts continue their eighth-note patterns. The B.D. part changes to a triplet pattern of eighth notes. The Cym. part begins playing eighth-note patterns in the latter half of the section.

SELF CHEXERCISES

WHEN YOU CAN'T DRUM WITH FRIENDS, CHECK YOURSELF
PAGE 1 - 8's & ACCENT/TAP

SAUL 2020
COVID-19

1 8's - PLAY AT EVERY HEIGHT

Drum sheet music for exercise 1. The pattern consists of 8th note groups. The first group is R R R R R R R R. The second group is B B B B B B B B. The third group is L L L L L L L L. The fourth group is B B B B B B B B. The notes are grouped by vertical bar lines.

2 TAPS TO ACCENT - ON 3 (VARY ACCENT HEIGHT)

Drum sheet music for exercise 2. The pattern consists of 8th note groups. The first group is R R R R R R R R. The second group is B B B B B B B B. The third group is L L L L L L L L. The fourth group is B B B B B B B B. Accents (>) are placed above the 3rd note of each group.

3 TAPS TO ACCENT - ON 2 AND 4 (VARY ACCENT HEIGHT)

Drum sheet music for exercise 3. The pattern consists of 8th note groups. The first group is R R R R R R R R. The second group is B B B B B B B B. The third group is L L L L L L L L. The fourth group is B B B B B B B B. Accents (>) are placed above the 2nd and 4th notes of each group.

4 TAPS TO ACCENT (VARY ACCENT HEIGHT)

Drum sheet music for exercise 4. The pattern consists of 8th note groups. The first group is R R R R R R R R. The second group is B B B B B B B B. The third group is L L L L L L L L. The fourth group is B B B B B B B B. Accents (>) are placed above the 1st, 3rd, 5th, and 7th notes of each group.

5 BUCKS (VARY ACCENT HEIGHT)

Drum sheet music for exercise 5. The pattern consists of 8th note groups. The first group is R R R R R R R R. The second group is B B B B B B B B. The third group is L L L L L L L L. The fourth group is B B B B B B B B. Accents (>) are placed above the 1st, 3rd, 5th, and 7th notes of each group.

6 UPBEAT BUCKS (VARY ACCENT HEIGHT)

Drum sheet music for exercise 6. The pattern consists of 8th note groups. The first group is R R R R R R R R. The second group is B B B B B B B B. The third group is L L L L L L L L. The fourth group is B B B B B B B B. Accents (>) are placed above the 2nd, 4th, 6th, and 8th notes of each group.

7 TAPS TO ACCENTS (VARY ACCENT HEIGHT)

Drum sheet music for exercise 7. The pattern consists of 8th note groups. The first group is R R R R R R R R. The second group is B B B B B B B B. The third group is L L L L L L L L. The fourth group is B B B B B B B B. Accents (>) are placed above the 2nd, 4th, 6th, and 8th notes of each group.

SELF CHEXERCISES

WHEN YOU CAN'T DRUM WITH FRIENDS, CHECK YOURSELF
PAGE 2 - DOUBLE STROKES & ACCENT/TAP

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8

ONE HEIGHT DOUBLES (PLAY AT ALL HEIGHTS)

Drum sheet music for exercise 8. The pattern consists of continuous double strokes (two strokes per beat) at a single height. The pattern repeats across four measures: RRRRRRRR, BBBB BBBB BBBB, LLLL LLLL LLLL, and BBBB BBBB BBBB.

9

ONE HEIGHT DOUBLES (PLAY AT ALL HEIGHTS)

Drum sheet music for exercise 9. The pattern consists of continuous double strokes (two strokes per beat) at a single height. The pattern repeats across four measures: RRRRRRRR, RR, BBBB BBBB BBBB, BB, LLLL LLLL LL, LL, BBBB BBBB BBBB, and BB.

10

ONE HEIGHT DOUBLES (PLAY AT ALL HEIGHTS)

Drum sheet music for exercise 10. The pattern consists of continuous double strokes (two strokes per beat) at a single height. The pattern repeats across four measures: RRRRRR, RRRR, BBBB BBBB BBBB, BBBB, LLLL LLLL LL, LLLL, BBBB BBBB BBBB, and BBBB.

11

ONE HEIGHT DOUBLES (PLAY AT ALL HEIGHTS)

Drum sheet music for exercise 11. The pattern consists of continuous double strokes (two strokes per beat) at a single height. The pattern repeats across four measures: RRR, RRRR RRRR, BBB, BBB BBB BBB, LLL, LLLL LLLL, BBB, BBB BBB BBB, and BBB.

12

ACCENT/TAP & DOUBLE STROKES (VARY ACCENT HEIGHTS)

Drum sheet music for exercise 12. The pattern includes accents (indicated by a greater than sign >) and double strokes. The pattern repeats across four measures: RRRRRR, RRRR, BBB BBB BBB BBB, LLLL, LLLL LLLL, BBB, BBB BBB BBB, and BBB.

13

ACCENT/TAP & DOUBLE STROKES (VARY ACCENT HEIGHTS)

Drum sheet music for exercise 13. The pattern includes accents (indicated by a greater than sign >) and double strokes. The pattern repeats across four measures: RRRR, RRRR, BBB BBB BBB, BBB, LLLL, LLLL, BBB, BBB BBB BBB, and BBB.

14

ACCENT/TAP & DOUBLE STROKES (VARY ACCENT HEIGHTS)

Drum sheet music for exercise 14. The pattern includes accents (indicated by a greater than sign >) and double strokes. The pattern repeats across four measures: RRRRRR, RR, BBB BBB BBB BBB, BB, LLLL, LLLL, LL, BBB BBB BBB BBB, and BB.

SELF CHEXERCISES

WHEN YOU CAN'T DRUM WITH FRIENDS, CHECK YOURSELF
PAGE 3 - TRIPLE STROKES & ACCENT/TAP

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15

TRIPLE STROKES

Sheet music for exercise 15 featuring a single measure of triple strokes (R R R) followed by a measure of triple strokes (B B B). This pattern repeats three times. The measure labels below the staff are: RRR RRR RRR RRR BBB BBB BBB BBB LLL LLL LLL LLL BBB BBB BBB BBB.

16

TRIPLE STROKES

Sheet music for exercise 16 featuring a single measure of triple strokes (R R R) followed by a measure of triple strokes (B B B). This pattern repeats three times. The measure labels below the staff are: R RRR RRR RRRR R BBBB BBB BBBB L LLL LLL LLLL L BBBB BBB BBBB.

17

ACCENT/TAP & TRIPLE STROKES (VARY ACCENT HEIGHTS)

Sheet music for exercise 17 featuring a single measure of triple strokes (R R R) followed by a measure of triple strokes (B B B). This pattern repeats three times. The measure labels below the staff are: R RRR RRR RRRR R BBBB BBB BBBB L LLL LLL LLLL L BBBB BBB BBBB.

18

ACCENT/TAP & TRIPLE STROKES (VARY ACCENT HEIGHTS)

Sheet music for exercise 18 featuring a single measure of triple strokes (R R R) followed by a measure of triple strokes (B B B). This pattern repeats three times. The measure labels below the staff are: RRR R R RRR R R BBB B B BBB B B L LLL L LLLL L BBB B B BBB B B.

19

ACCENT/TAP & TRIPLE STROKES (VARY ACCENT HEIGHTS)

Sheet music for exercise 19 featuring a single measure of triple strokes (R R R) followed by a measure of triple strokes (B B B). This pattern repeats three times. The measure labels below the staff are: R RRR R RRR R R BBB B B BBB B B L LLL L LLLL L BBB B B BBB B B.

20

ACCENT/TAP & TRIPLE STROKES (VARY ACCENT HEIGHTS)

Sheet music for exercise 20 featuring a single measure of triple strokes (R R R) followed by a measure of triple strokes (B B B). This pattern repeats three times. The measure labels below the staff are: RRR R RRR R RRR BBB B BBB BBB L LLL L LLLL BBB B BBB BBB.

21

ACCENT/TAP & TRIPLE STROKES (VARY ACCENT HEIGHTS)

Sheet music for exercise 21 featuring a single measure of triple strokes (R R R) followed by a measure of triple strokes (B B B). This pattern repeats three times. The measure labels below the staff are: RRR R R RRR R R BBB B B BBB B L LLL L LLLL BBB B B BBB B.