

Basic Exercises

8 on a Hand



16th Note Grid



Bucks



Hup-Dup



Double Beat



Irish Double Beat



36

Exercise 36 is a single-line musical piece on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/8. The melody consists of eighth and sixteenth notes, often beamed together. There are several slurs and accents (marked with a 'v') over specific notes. A sixteenth-note rest is indicated by a '6' over a horizontal line. The piece concludes with a double bar line and a repeat sign. Below the staff, there are two rows of rhythmic notation: the first row contains vertical stems with flags, and the second row contains vertical stems with horizontal lines, representing the eighth and sixteenth note values respectively.

7/8 Paradiddle

[illegible]

Natural Stickings

[illegible][illegible]

Natural Stickings Downbeat Accents

48

Exercise 48 is a single-measure piece in 2/4 time. It consists of two measures. The first measure contains four eighth notes with fingerings R, L, R, R. The second measure contains four eighth notes with fingerings R, R, L, R. The notes are beamed in pairs.

50

R L L R L L R L L R L L L R L L L R L L R L L R L R

Natural Stickings Upbeat Accents

53

Exercise 53 is a single-staff piece in 2/4 time. It consists of two measures. The first measure contains four eighth-note pairs, each with a slur and an upward bowing mark (v). The second measure contains four eighth-note pairs, also with slurs and upward bowing marks. The notes are: Measure 1: G4 (R), A4 (L), B4 (R), C5 (R); Measure 2: D5 (R), E5 (R), F5 (L), G5 (R). Fingerings are indicated by numbers 1-4 below the notes.

55

Musical notation for exercise 55, consisting of two staves. The first staff contains a sequence of eighth notes grouped in pairs, with fingerings R L, L R, L L, R L, L L, R L, L L below them. The second staff continues the sequence with eighth notes, some marked with accents (>), and fingerings L R L, L R L, L R L, L R L, and finally a single note with fingering R.

58 Natural Stickings Offbeat Accents

First staff of musical notation, showing a sequence of eighth notes with fingerings: R, L, R, R, L, R, R, L, R, R, L, R, R, L, R, R, L.

60

[illegible]

63 **3s Exercise No 1**

66 3s Exercise No 2

68

71 **Triplet Chicken and a Roll**

73

76 **Chicken and a Roll**

The first staff of music for 'The Alphabet Song' is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. Below the staff, the letters R, L, R, L, R, L, R, L, R, L, R, L, R, L, R, L are written, corresponding to the notes above them.

78

[illegible]

Snare Drum

"The Mavericks"

*The Fight Song for Germantown High School
Gluckstadt, Mississippi*

Justin Harvison

Galop!

♩=164



8



15



22



29



35



41



47



Marching Bass Drum

"The Mavericks"

*The Fight Song for Germantown High School
Gluckstadt, Mississippi*

Justin Harvison

Galop!
♩=164

The score is written for a marching bass drum in 2/4 time. It consists of six staves of music. The first staff begins with a 'Galop!' instruction and a tempo marking of '♩=164'. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes, often beamed together. The second staff starts at measure 9, the third at measure 19, the fourth at measure 29, the fifth at measure 39, and the sixth at measure 46. The notation includes various drum-specific symbols such as 'x' for cymbals and 'H' for snare drums. The piece concludes with a double bar line and a repeat sign.

Snare

Cheers, Red Zones & Stand Beats

Cheer A
 ♩ = 140
 Accel. each repeat

5
 usually 3x

Cheer B
 9 ♩ = 110

13

Cheer C
 17 ♩ = 145

21 ♩ = 75
Kick Off Jam 2 Solo Rim S

Kick Off Jam

2

Snare

24 $\text{♩} = 130$ 

28



32



f Jam On It *mp* *mf* *f* *f* *p*

36

*mp* *mf* *f*

Jam On It

40



44



48



52



HOUSE QUAKE

HOUSE QUAKE

56



60



Snare

3

64

[illegible]

Cheers, Red Zones & Stand Beats

Bass

♩ = 140

Cheer A

5

9 ♩ = 110

13

♩ = 145

Cheer C

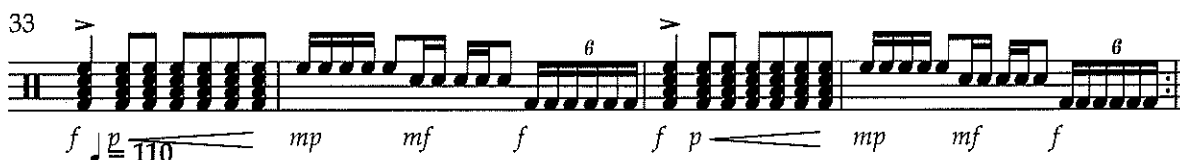
17

♩ = 75 ♩ = 130

21 Kick Off Jam

3

The image displays a series of musical staves for a bass drum. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include: a tempo of 140 bpm for 'Cheer A'; a measure rest of 5 measures; a tempo of 110 bpm for measures 9-13 with triplet markings; a tempo of 145 bpm for 'Cheer C'; a measure rest of 17 measures; a tempo of 75 bpm for 'Kick Off Jam' starting at measure 21; and a tempo of 130 bpm for a 3-measure rest. The staves are marked with a double bar line and a 'H' symbol, indicating the bass drum.



Swagggggg Surfin'

♩ = 160

Snare

Tenor

Bass

Cymbals

This system contains four staves for Snare, Tenor, Bass, and Cymbals. All staves are in 4/4 time. The Snare and Tenor parts consist of a continuous eighth-note pattern marked with 'x'. The Bass and Cymbal parts consist of a single eighth-note pulse in every other measure, also marked with 'x'.

9

S. D.

T. D.

B. D.

Cym.

This system contains four staves for S. D., T. D., B. D., and Cym. A measure rest '9' is placed above the first staff. The S. D. part has a continuous eighth-note pattern marked with 'x' until measure 4, followed by a triplet of eighth notes, then a repeat sign and a pattern of eighth notes marked with 'x'. The T. D. part has a continuous eighth-note pattern marked with 'x' until measure 4, followed by a triplet of eighth notes, then a repeat sign and a pattern of eighth notes. The B. D. part has a single eighth-note pulse in every other measure marked with 'x' until measure 4, followed by a triplet of eighth notes, then a repeat sign and a pattern of eighth notes. The Cym. part has a single eighth-note pulse in every other measure marked with 'x' until measure 4, followed by a triplet of eighth notes, then a repeat sign and a pattern of eighth notes.

2

15

S. D.

T. D.

B. D.

Cym.

This musical score block contains measures 15 through 18. It is written for four staves: Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.). Measure 15 features a snare drum roll, a tom drum eighth-note triplet, a bass drum eighth-note triplet, and a cymbal. Measures 16 and 17 continue the patterns with various rests and notes. Measure 18 concludes the sequence with a snare drum roll, a tom drum eighth-note triplet, a bass drum eighth-note triplet, and a cymbal.

19

S. D.

T. D.

B. D.

Cym.

This musical score block contains measures 19 through 24. It is written for the same four staves as the previous block. Measures 19 and 20 continue the patterns from the previous block. Measure 21 features a snare drum half note, a tom drum half note, a bass drum half note, and a cymbal. Measures 22 through 24 continue with the same pattern of half notes for the drums and a cymbal.

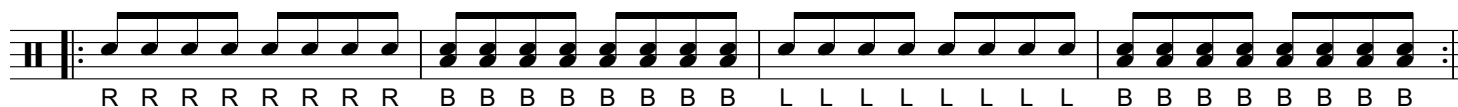
SELF CHEXERCISES

WHEN YOU CAN'T DRUM WITH FRIENDS, CHECK YOURSELF

PAGE 1 - 8's & ACCENT/TAP

SAUL 2020
COVID-19

1 8'S - PLAY AT EVERY HEIGHT



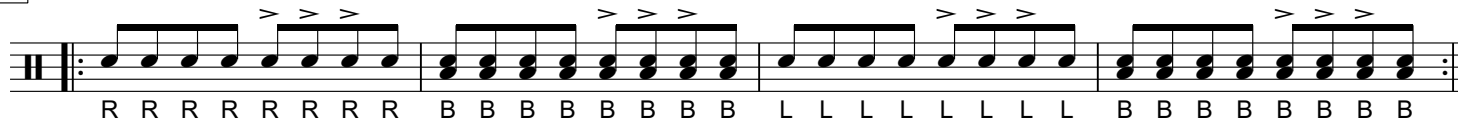
2 TAPS TO ACCENT - ON 3 (VARY ACCENT HEIGHT)



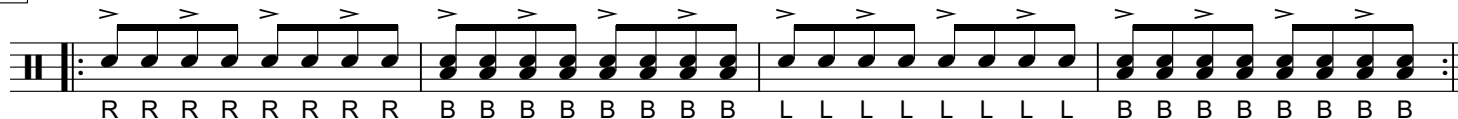
3 TAPS TO ACCENT - ON 2 AND 4 (VARY ACCENT HEIGHT)



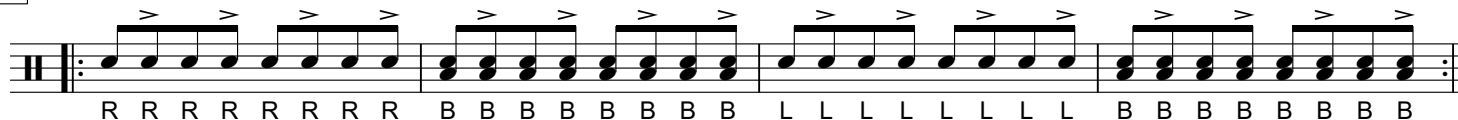
4 TAPS TO ACCENT (VARY ACCENT HEIGHT)



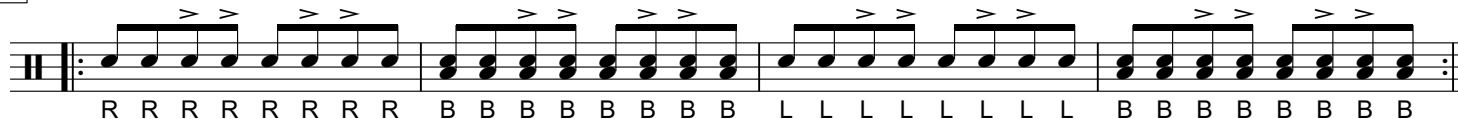
5 BUCKS (VARY ACCENT HEIGHT)



6 UPBEAT BUCKS (VARY ACCENT HEIGHT)



7 TAPS TO ACCENTS (VARY ACCENT HEIGHT)



SELF CHEXERCISES

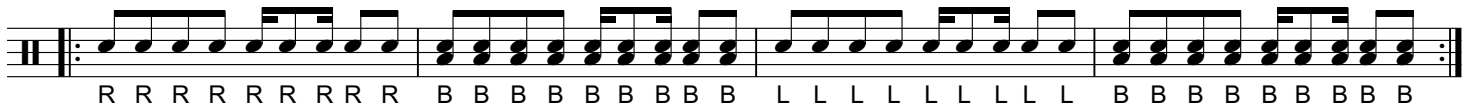
WHEN YOU CAN'T DRUM WITH FRIENDS, CHECK YOURSELF

PAGE 2 - DOUBLE STROKES & ACCENT/TAP

SAUL 2020
COVID-19

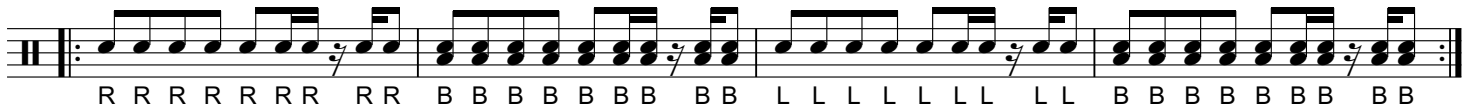
8

ONE HEIGHT DOUBLES (PLAY AT ALL HEIGHTS)



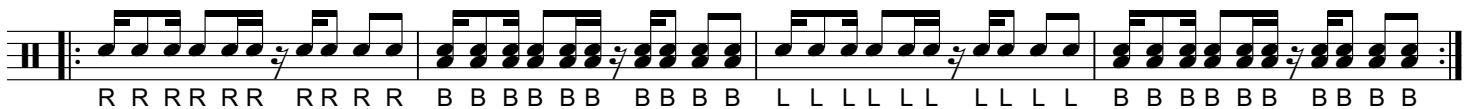
9

ONE HEIGHT DOUBLES (PLAY AT ALL HEIGHTS)



10

ONE HEIGHT DOUBLES (PLAY AT ALL HEIGHTS)



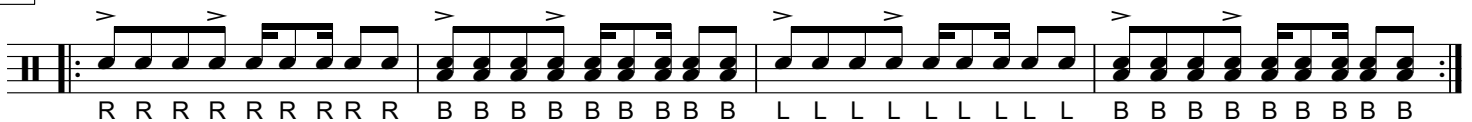
11

ONE HEIGHT DOUBLES (PLAY AT ALL HEIGHTS)



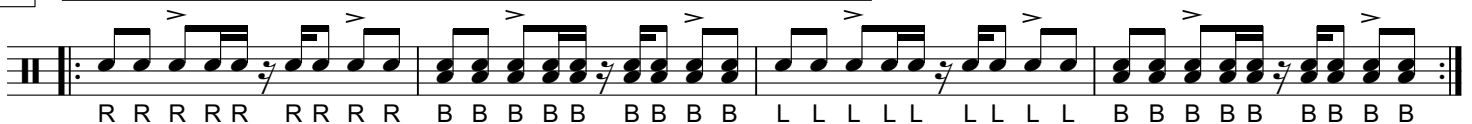
12

ACCENT/TAP & DOUBLE STROKES (VARY ACCENT HEIGHTS)



13

ACCENT/TAP & DOUBLE STROKES (VARY ACCENT HEIGHTS)



14

ACCENT/TAP & DOUBLE STROKES (VARY ACCENT HEIGHTS)



SELF CHEXERCISES

WHEN YOU CAN'T DRUM WITH FRIENDS, CHECK YOURSELF

PAGE 3 - TRIPLE STROKES & ACCENT/TAP

SAUL 2020
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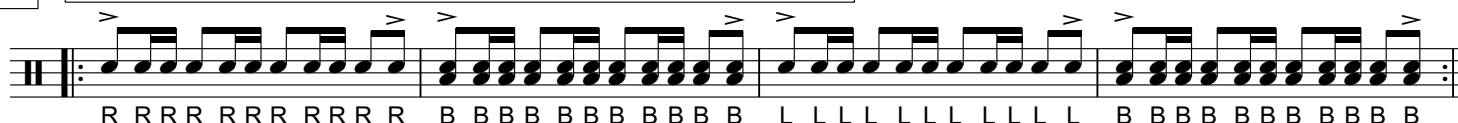
15 TRIPLE STROKES



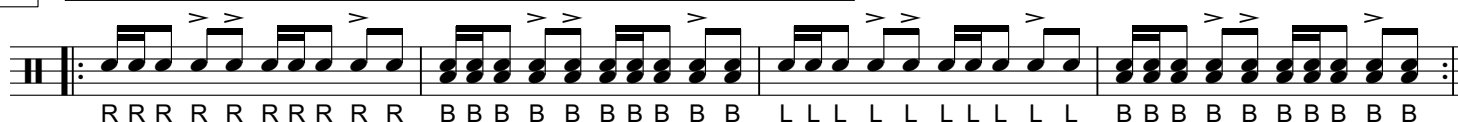
16 TRIPLE STROKES



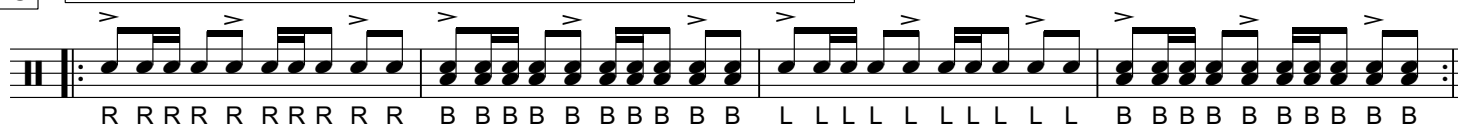
17 ACCENT/TAP & TRIPLE STROKES (VARY ACCENT HEIGHTS)



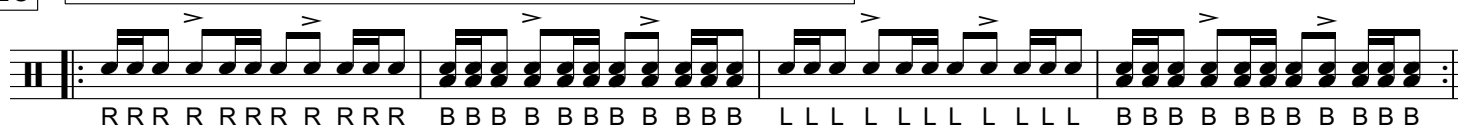
18 ACCENT/TAP & TRIPLE STROKES (VARY ACCENT HEIGHTS)



19 ACCENT/TAP & TRIPLE STROKES (VARY ACCENT HEIGHTS)



20 ACCENT/TAP & TRIPLE STROKES (VARY ACCENT HEIGHTS)



21 ACCENT/TAP & TRIPLE STROKES (VARY ACCENT HEIGHTS)

